

NED RISELEY

nriseley@gmail.com

EDUCATION

Brown University

B.A. English

2012

Writing workshops with Erik Ehn, Dan LeFranc, Thalia Field, Carole Maso

SELECTED PLAYS

- *Woodstock*—2019
- *It's Raining in Death Valley*—2018-2019
- *Gretchen* (in progress)—2019
- *Gay Mafia* (in progress)—2019
- *The Bends*—2017
- *Tomato*—2012

PILOTS

- *Basics*—2019
- *Friends Who Folk, A Variety Show* (in development with Cowboy Bear Ninja)—2019

COMEDY

Friends Who Folk, a comedic folk duo with Rachel Wenitsky

- *Friends Who Folk and Friends*—Union Hall, Brooklyn, monthly, ongoing
- *Folking Lessons*—Caveat NYC, August 2018
- Friends Who Folk: A Night of Folk—Ars Nova, NYC, January 2018
- Videos featured on *The New Yorker*, *Splitsider*, *Glamour*, and *Paste*.

ESSAYS

- Yale Post45, Contemporaries, Slow Burn Volume 4—*Sex and the City*— 2018

WRITING GROUPS

- Auto-Theory: A monthly group of interdisciplinary writers and artists who gather to read and engage with one another's work across mediums. 2017-2018