

NED RISELEY

nriseley@gmail.com

EDUCATION

Brown University

B.A. English—American Literature

2012

Writing workshops with Erik Ehn, Dan LeFranc, Thalia Field, Carole Maso

WRITING GROUPS

- *Auto-Theory*: A monthly group of interdisciplinary writers and artists who gather to read and engage with one another's work across mediums.

PLAYS

- *The Bends*—2017
- *It's Raining in Death Valley* (in progress)—2018
- *Tomato*—2012

COMEDY

Half of **Friends Who Folk**, a comedic folk duo (friendswhofolk.com)

- *Folking Lessons* (comedy/music show)—**Caveat NYC**, August 2018
- *Friends Who Folk and Friends* (comedy/music show)—**Union Hall**, Brooklyn, monthly (most recently: June 2018)
- *Friends Who Folk: A Night of Folk* (comedy/music show)—**Ars Nova**, NYC, January 2018
- Videos featured on *The New Yorker*, *Splitsider*, *Glamour*, and elsewhere
- Performing regularly throughout the city at venues like **UCB**, **Union Hall**, **Caroline's on Broadway**, **Club Cumming**, **The Footlight**, **Our Wicked Lady**, and **Caveat NYC**

CULTURAL THEORY AND ESSAYS

- Currently writing articles about watching *Sex and the City* for the first time for **Yale Post45's The Slow Burn**, "a collective of scholars working on American literature and culture since 1945," along with Marissa Brostoff, Andrea Long Chu, and Lakshmi Padmanabhan.